

Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

С.И. ТАНЪЕВЪ

2^{ой} КВАРТЕТЬ

(C dur)

ДЛЯ ДВУХЪ СКРИПОКЪ, АЛЬТА И ВІОЛОНЧЕЛИ

СОЧ. 5

SERGEI IW. TANÉJEFF

2. QUARTETT

(C dur)

FÜR ZWEI VIOLINEN, VIOLA UND VIOLONCELL

OP. 5

Stimmen

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2^{me} QUATUOR.

Op. 32 1

Droits d'exécution réservés.

Violino I.

I.

Serge Tanéïew, Op. 5.

Allegro. (♩ = 68.)

3

p *mp* *mf* *p* *mp* *mf*

poco cresc.

dim. *p* *cresc.*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *cresc.*

f *sf* *fau talon* *p dolce*

pp *p*

mf sf *cresc.*

Violino I.

Violino I musical score page 2. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The second staff features a *p subito* (piano subito) marking and a *cresc.* marking. The third staff has a *f* (forte) dynamic. The fourth staff is marked *ff* (fortissimo) and includes the instruction *Flangamente*. The fifth staff has a *dim.* (diminuendo) marking. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *f* (forte) dynamic. The ninth staff has a *pp* (pianissimo) dynamic. The tenth staff has a *cresc.* marking and a *mf* (mezzo-forte) dynamic. The eleventh staff has a *p* (piano) dynamic. The twelfth staff has a *pp* (pianissimo) dynamic and a *p espress.* (piano espressivo) marking. The score includes various musical notations such as notes, rests, slurs, and fingerings. The page number 1330 is printed at the bottom center.

Violino I.

3

Violino I musical score page 3. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (f) dynamic and a crescendo (cresc.) marking. The second staff features a key signature change to one flat (Bb) and includes markings for 'K 1', 'pizz.' (pizzicato), and 'arco' (arco). The third staff includes markings for 'L', 'ff' (fortissimo), 'pizz.', 'arco', and 'dim.' (diminuendo). The fourth staff includes markings for 'tr' (trill), 'pp' (pianissimo), 'cresc.', and 'f'. The fifth staff includes a marking for 'M'. The sixth staff includes a marking for 'N'. The seventh staff includes a marking for 'ff'. The eighth staff includes a marking for 'P'. The ninth staff includes a marking for 'à la pointe'. The tenth staff includes a marking for 'pizz.'. The eleventh staff includes a marking for 'p'. The twelfth staff includes a marking for 'pizz.'. The score is written in a standard musical notation style with various dynamics, articulations, and performance instructions.

Violino I.

Violino I. musical score, page 4. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked 'arco' and 'dolce'. The second staff has a 'pp' (pianissimo) dynamic and a 'tranquillo' tempo marking. The third staff has a 'pp' dynamic. The fourth staff has a 'pp' dynamic. The fifth staff has a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'cresc.' marking and a 'sf' (sforzando) dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'cresc.' marking and a 'sf' dynamic. The tenth staff has a 'mf' (mezzo-forte) dynamic. The eleventh staff has a 'f' dynamic. The twelfth staff has a 'ff' (fortissimo) dynamic. The thirteenth staff has a 'ff' dynamic. The score includes various musical notations such as slurs, ties, and accidentals. The page number '4330' is printed at the bottom center.

Violino I.

5

Violino I. musical score page 5. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *ff* (fortissimo)
- Staff 3: *peroso.* (peroso)
- Staff 4: *ff* (fortissimo), *V* (Violino I), *2* (second ending), *1* (first ending)
- Staff 5: *ff* (fortissimo)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte), *au talon* (au talon), *W* (Waltz), *p dolce* (piano dolce)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *3* (triple), *3* (triple)
- Staff 10: *3* (triple)
- Staff 11: *pp* (pianissimo), *p* (piano), *X* (X)
- Staff 12: *mf* (mezzo-forte), *sf* (sforzando), *sf* (sforzando), *cresc.* (crescendo), *Y* (Y), *1* (first ending)

1330

Violino I.

Violino I musical score, page 6. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of dynamics including *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *psubito* (piano subito), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The tempo/mood is marked *largamente* (largely). The score includes several measures with fingerings (1, 2, 3, 4) and breath marks (Z, V). The piece concludes with a *pp* dynamic.

Violino I.

7

Violino I musical score page 7. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking, followed by a *mf* dynamic and a *p* dynamic. The second staff has a *mf* dynamic and a *p* dynamic. The third staff has a *mf* dynamic and a *p* dynamic. The fourth staff has a *mf* dynamic and a *p* dynamic. The fifth staff has a *mf* dynamic and a *cresc.* marking, followed by a *pp* dynamic. The sixth staff has a *ppp* dynamic. The seventh staff has a *morendo* marking. The eighth staff has a *cresc.* marking, followed by a *pp* dynamic, a *poco rit.* marking, a *1* measure rest, and a *a tempo* marking. The ninth staff has a *p* dynamic, a *mp* dynamic, and a *mf* dynamic. The tenth staff has a *p* dynamic and a *dim.* marking. The eleventh staff has a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I.

Violino I musical score, measures 10 through 14. The score is written for Violino I and includes various musical notations such as trills (tr), triplets (3), and dynamic markings (mf, sf, più f, cresc., p, scherzando, mp, mf, cresc., f, p dolce, p, sf, p, pp, ppp, ritenuto, al, poco marcato, cresc.). The key signature is B-flat major. The score is divided into measures 10 through 14, with measure 11 marked as 'Tempo I.' and measure 14 marked as 'Viola'.

Violino I.

11

Violino I musical score page 11. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Key features and markings:

- Staff 1:** Starts with a treble clef and a key signature of two flats. Dynamics include *f* and *p*. A measure is marked with a 6/8 time signature.
- Staff 2:** Continues the melody. Dynamics include *f* and *p*. A measure is marked with a 2/4 time signature.
- Staff 3:** Includes the instruction *W pochissimo meno mosso*. Dynamics include *dim. p*, *p*, *dim.*, *cresc.*, and *f appassionato*. A measure is marked with a 6/8 time signature.
- Staff 4:** Includes the instruction *X a tempo*. Dynamics include *sf*. A measure is marked with a 1 time signature.
- Staff 5:** Dynamics include *sf* and *f di sf*. A measure is marked with a 3 time signature.
- Staff 6:** Includes the lyrics *mi - nu - en - do*. Dynamics include *sf* and *ff*.
- Staff 7:** Dynamics include *sf* and *ff*. A measure is marked with a 2/4 time signature.
- Staff 8:** Includes the instruction *Aa>*. Dynamics include *ff*.
- Staff 9:** Includes the instruction *Bb*. Dynamics include *dim. p*.
- Staff 10:** Includes the instruction *sul G*. Dynamics include *mf appassionato* and *ff*.
- Staff 11:** Includes the instruction *4 Cc*. Dynamics include *ff* and *pp*.
- Staff 12:** Dynamics include *ppp* and *ppp*. A measure is marked with a 6/8 time signature.

Violino I.

III.

Adagio espressivo. (♩ = 48.)

p *mf* *f* *cresc. sf* *f*

A *pp*

pesante *ff*

B *mf* *f* *mf* *f*

pp *mf*

Vespr. *p* *mp* *f* *dim.* *pp* **C**

pespress. *cresc.*

f *dim.* *pp* **1 D** *pp*

p

Violino I.

13

Violino I musical score page 13. The score is written for Violino I and consists of 10 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of dynamics and articulations, including *mp*, *mf*, *p*, *f*, *ff*, *molto espress.*, *dim.*, *cresc.*, *pp*, *morendo*, *sul G*, *3*, *ff*, and *sf*. The score includes a *pizz. E arco* instruction on the third staff. The music is characterized by rapid sixteenth-note passages, slurs, and dynamic markings. The final measure of the page is marked with a double bar line and the number 1330.

1330

Violino I.

H *V espr.*
mf mf

ff *dim.* *pp* *poco cresc.*

p *pp* *pp* *p*

pp *p* *cresc.* *mp*

L *mf* *f* *piu f* *p* *cresc.*

mf *dim.* *mp espr. cresc.* *f* *dim.*

cresc. *p* *mf* *dim. p* *cresc.*

mf *dim.*

M *mf* *cresc.*

N *molto espress.* *piu f* *dim.* *p* *pp* *rit.*

1330

Violino I.

15

IV.
Finale.

Allegro vigorosamente. (♩ = 108.)

f *dim.* *cre* *p* *scen - - do* *ff* *p* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *sf* *B* *p* *mp* *C* *p dolce* *poco cresc.* *pp* *D* *E* *ff* *sf* *F* *p subito* *cre - - - - - scen - - - - - do* *ff* *p*

Violino I.[illegible]

Violino I.

17

Violino I musical score page 17. The score is written for Violino I and consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is divided into sections labeled N, P, Q, R, S, T, and G.P. (Grave). The tempo is marked as *Poco meno mosso*. The score includes a repeat sign at the end of the first section. The page number 17 is in the top right corner. The page number 1330 is at the bottom center.

1330

Violino I.

Violino I. musical score, page 48. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked 'Tempo.' and the dynamics range from *mp* to *pp*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and the number 1330.

Staff 1: *mp*, *cresc.*

Staff 2: *f*, *U*

Staff 3: *f*, *ff*, *p subito*

Staff 4: *cresc.*, *f*, *W*

Staff 5: *dolce*, *p*

Staff 6: *cresc.*, *X*, *cresc.*, *V*

Staff 7: *8*, *fff larg.*, *Y*

Staff 8: *8*, *f*

Staff 9: *ff*, *Z*

Staff 10: *poco a poco acceler.*, *Tempo.*, *Aa*, *pp*

Staff 11: *4*, *pp*

Staff 12: *4*

1330

Violino I.

19

Violino I musical score page 19. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The second staff includes a *ten.* marking. The third staff features a *f* marking followed by a *p* marking. The fourth staff includes *poco cresc.*, *dim.*, and *p* markings. The fifth staff includes *ff*, *sf*, and *f* markings. The sixth staff includes a *dim.* marking. The seventh staff includes *tr* markings. The eighth staff includes *tr*, *pizz.*, and *arco* markings. The ninth staff includes *tr*, *pizz.*, and *arco* markings. The tenth staff includes *G. P. Ff*, *14*, *Viola.*, and *Gg* markings. The eleventh staff includes *tr*, *mf*, and *3 Hh* markings. The twelfth staff includes *tr*, *mf*, and *pp* markings. The thirteenth staff includes *pizz.*, *arco*, *1*, *ricochet*, and *pizz.* markings. The score concludes with a double bar line.

1330

